

# Daniel Ryan Crisp

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## Stage Management – Theatre

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<i>Mayakovsky &amp; Stalin</i> (Upcoming)	Murray Mednick	Cherry Lane Theatre, NYC
<i>Hell Prepared</i>	Aaron Henne	Theatre Dybbuk
<i>Shooting Star</i>	Michael Bello	Hudson Theatre
<i>Wink</i>	Michael Allen Angel	Zephyr Theatre
<i>The Red Dress</i>	Kiff Scholl	Odyssey Theatre
<i>A Bright Room Called Day</i>	Barbara Schofield	AMDA
<i>Transition</i>	Lee Costello	Lounge Theatre
<i>The Last Vig</i>	David Varriale	Zephyr Theatre
<i>Town Hall: Reading Series</i>	Adam Silver	Akbar
<i>...Before I Go on Medication</i>	Nicol Paone	Self-Produced
<i>Upstairs</i>	Zachary McCallum	Owldolatrous Productions
<i>Slipped Disc</i>	Christopher Basile	Green Card Theatre Co.
<i>Jurassic Park/Top Gun</i>	Brooke Seguin, Tom DeTrinis	30 Minute Musical Productions
<i>Dusty de los Santos</i>	Thomas J. O'Leary	Katselas Theatre Co.
<i>Be a Good Little Widow</i>	Devin Gummersall	Piece Project Productions
<i>Design for Living</i>	Brian Shnipper	Celebration Theatre
<i>Pool (No Water)</i>	Dave Barton	Monkey Wrench Collective
<i>Variete Risque</i>	Melanie Gable	South Coast Repertory
<i>Seven Jewish Children</i>	Dave Barton	Rude Guerrilla Theater Co.
<i>Love and Money</i>	Dave Barton	Rude Guerrilla Theater Co.
<i>The Crucible</i>	Jill Cary Martin	Rude Guerrilla Theater Co.
<i>Mercury Fur</i>	Dave Barton	Rude Guerrilla Theater Co.

## Stage Management – Dance, Special Events

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<i>The Only Constant</i>	Genevieve Carson	LA Contemporary Dance Co.
<i>Adaptation</i>	Tempo Dance Festival, New Zealand	LA Contemporary Dance Co.
<i>Moon&amp;</i>	szalt dance co.	Ford Theatre
<i>The Collective Memory Project</i>	The Big Show Co.	Ford Theatres
<i>Company &amp; Crew Showcase, Season 3</i>	Millennium Dance Complex	Colony Theatre
<i>Crossroads Night Live!</i>	Crossroads School for Arts & Sciences	Skirball Cultural Center
<i>Lost Tribes</i>	Aaron Henne	Theatre Dybbuk
<i>Homegrown</i>	Alex Matthews	Bootleg Theatre
<i>Force Majeure</i>	Genevieve Carson	LA Contemporary Dance Co.
<i>Silent Shout</i>	Yusuf Nasir	El Portal Theatre
<i>Raabta</i>	Doriana Sanchez	AMDA
<i>I Live in Music</i>	Kyle McHargh	AMDA
<i>A Change is Gonna Come</i>	Donyelle Jones	AMDA
<i>All Cracked Up! (The Nutcracker)</i>	Tracy Silver	AMDA
<i>Trip the Light Fantastic</i>	Tracy Silver, Marina Benedict	AMDA

## Dance Production Coordinator – American Musical and Dramatic Academy (AMDA) 2013-2016

Production Manager for Dance Department; responsibilities include:

- Maintaining a rehearsal schedules for all productions
- Ensuring efficient communication between all departments
- Balancing administrative and education needs with artistic needs

Create & maintain schedules and artistic staffing for 21 dance productions per year

Coordinate and execute director and choreographer contracts for payroll

Maintain needs for educational dance courses including:

- Providing departmentally mandated course syllabi to instructors
- Scheduling regular instructor evaluations
- Organizing special workshops and educational opportunities

Organize departmental schedule in accordance with other departments

Distribute educational needs and deadlines for instructors of all department classes

## Additional Skills

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Red Cross Certification  
Production Management  
Box Office Management

Light Rigging & Focus  
Windows/Apple Proficient  
House Management

Basic Theatrical Make-up  
Dropbox /Drive Organization  
Projections

*\*proud member of Actor's Equity Association\**

*\*references available upon request\**